

The Voice of
Gallup

KGLP special events
& dates:

- April 11... Ballots due for Board Election, & KGLP Board Meeting, the 2nd Monday of each month, at 5:30PM in the UNM Gallup board room.
- April 25-30... On-Air Pledge Drive
- April 29, Friday, 6 until 10 pm, and Saturday, April 30, 7 until 11 pm... Gathering of Nations ON-AIR!

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KGLP Board Members:

Gerald O'Hara	President
Ron Donkersloot	Vice President
and Program Committee	
Mildred Dunning	Treasurer
Sam Tsosie	Secretary
Carol Sarath	Program Committee
Gary Schuster	Program Committee
Tim Hagaman	

KGLP 91.7 FM

Spring Newsletter

Volume 1, Issue 1

April 2011

Happy 20th Birthday, KGLP! *

Spring Fundraiser On the Air April 25-30, 2011

Supporting Public and Community Radio in Gallup

A Message from KGLP's Station Manager

The headlines have been reiterated online, in print, and over the air:

An NPR scandal, calls to "defund" public broadcasting, and public radio and TV stations struggling in the wake of bad news. That's been the case in recent weeks, as it was during KGLP's Fall Fundraiser just a few months back.

The thing is, KGLP (as is the case with any other community-oriented public radio



KGLP's Antenna is on this Tower
(It's the two black rings.)

station) is about more than NPR, and we know how important the diversification of funding sources will be to the future of this station and of the Gallup community.

That said, NPR and Pacifica Radio have certainly brought the world closer with coverage of Japan's earthquake-related disasters, Libyan developments, and even periodic reporting of the O'Keefe video "sting", the latter including transparent analysis on NPR's news magazines, discussion on other programs, and an interview with James O'Keefe during a recent episode of *On the Media*.)

NPR has been more valuable than ever in giving a human face to mind-boggling developments in our back yard and all over the world.

(Continued on Page 3)

News from the Board

KGLP hires new Station Manager.

It is our pleasure to announce that Rachel Kaub has been selected as station manager for KGLP 91.7 FM.

Rachel Kaub is a media manager and broadcaster with a 2007 Bachelors from the University of New Mexico in media production. Her professional experience includes over 20 years of daily operations, promotions, fundraising, and administration of grant projects at media outlets. Rachel comes to KGLP highly recommended,

having been involved in community radio since co-founding Kansas City's Mid-Coast Radio Project (MCR) in 1977, helping bring KKFI, MCR's 100-Kw station, to air in 1988. She was the Operations Manager at KUNM, in Albuquerque, for over eight years.



Board Election Ballots due by Monday, April 11 - see the details on Page 4 !!



* The FCC granted our call letters, KGLP, in June, 1991 (We first went on the air in 1992).

TIMES	Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
Midnite (12 am)	Mad Daddy Rock & Roll Hour	BBC Weekday	BBC Weekday	BBC Weekday	BBC Weekday	BBC Weekday	BBC Saturday
1 am	BBC Sunday	BBC Weekday	BBC Weekday	BBC Weekday	BBC Weekday	BBC Weekday	BBC Saturday
2 am	BBC Sunday	BBC Weekday	BBC Weekday	BBC Weekday	BBC Weekday	BBC Weekday	BBC Saturday
3 am	BBC Sunday	BBC Weekday	BBC Weekday	BBC Weekday	BBC Weekday	BBC Weekday	BBC Saturday
4 am	BBC Sunday	BBC Weekday	BBC Weekday	BBC Weekday	BBC Weekday	BBC Weekday	BBC Saturday
5 am	BBC Sunday	BBC Weekday	BBC Weekday	BBC Weekday	BBC Weekday	BBC Weekday	BBC Saturday
6 am	Sunday Baroque	Morning Edition	Morning Edition	Morning Edition	Morning Edition	Morning Edition	Planetary Radio / (Best of Our Knowledge @ 6:30am)
7 am	Sunday Baroque	Morning Edition	Morning Edition	Morning Edition	Morning Edition	Morning Edition	Splendid Table
8 am	Saint Paul Sunday	Morning Edition	Morning Edition	Morning Edition	Morning Edition	Morning Edition	Only a Game
8:19am		Mile Marker	Mile Marker	Mile Marker	Mile Marker	Mile Marker	
9 am	Weekend Edition Sunday	Performance Today	Performance Today	Performance Today	Performance Today	Performance Today	Weekend Edition Saturday
10 am	Weekend Edition Sunday	Performance Today	Performance Today	Performance Today	Performance Today	Performance Today	Weekend Edition Saturday
11 am	Prairie Home Companion (repeat)	Native American Calling	Native American Calling	Native American Calling	Native American Calling	Native American Calling	Car Talk
12 noon	Prairie Home Companion (repeat)	Deer Tracks	Kindbeat	Midpoint Melody Medley	Student Radio Program	Navajo Nation Radio Network	Green Chile
1 pm	Being	Deer Tracks	Kindbeat	Midpoint Melody Medley	Student Radio Program	Friday Forum	Green Chile
2 pm	Fresh Air Weekend	Deer Tracks	Kindbeat	Midpoint Melody Medley	Don't Worry Be Happy	Jazz	Green Chile
3 pm	Splendid Table (repeat)	Democracy Now	Democracy Now	Democracy Now	Democracy Now	Democracy Now	Green Chile
4 pm	Riders Radio Theatre/ Latino USA	All Things Considered	All Things Considered	All Things Considered	All Things Considered	All Things Considered	Prairie Home Companion
4:30pm							
5 pm	Alternative Radio	All Things Considered	All Things Considered	All Things Considered	All Things Considered	All Things Considered	Prairie Home Companion
6 pm	Sunday All Things Considered	Fresh Air	Fresh Air	Fresh Air	Fresh Air	Fresh Air	Saturday All Things Considered
7 pm	Wait Wait Don't Tell Me	Art of the Song	Symphony Cast	Chicago Symphony Orchestra	Piano Jazz	Jazz Set	This American Life
8 pm	On the Media	A Way with Words	Symphony Cast	Chicago Symphony Orchestra	High Lonesome Bluegrass	AfroPop Worldwide	Indigenous Youth Blast Your Radio
9 pm	Bioneers Making Contact	JazzKind	Acoustic Gig	Thistle and Shamrock	E-Town	Tropical Reggae	Under Currents
10 pm	Sunday Baroque	Blues(Bone Conduction)	TBA	Joe's Comeback Cafe	Putumayo World Music	Tropical Reggae	Under Currents
11 pm	Sunday Baroque	Blues(Bone Conduction)	Comedy Hour	Deer Tracks	A World of Possibilities	Tropical Reggae	Groove Central

KGLP's Spring Fundraiser happens April 25-30.

Supporting Public and Community Radio

A Message from KGLP's Station Manager

(Continued from Page 1)

Meanwhile, I have been "getting my sea legs" in Gallup as KGLP's new station manager. Change is in the air (or rather, ON the air...coincidentally, we're hoping to catch some loose change during the Spring Fundraiser planned from Monday, April 25 through Saturday, April 30, so please do MARK your CALENDARS and tell your friends).

Over the last three months, I've been evaluating the state of station operations, managing equipment issues, implementing some program adjustments, adding in some local announcements, interviewing mayoral and city council candidates, launching a local public affairs program, and making the occasional school closing announcement.

I'm also beginning to connect with Gallup organizations, whether non-profits or businesses, and am looking for ways to partner with our community in order to achieve mutually agreeable goals (If you know of someone who would like to sponsor one of KGLP's programs, they can email me at manager@kglp.org or perhaps call me at 505-863-7626 for details).

I've fixed some automation bugs in order to help eliminate inadvertent reruns of your favorite network shows. We now have live NPR news updates during *Fresh Air* (recently expanded through Fridays), *Fresh Air Weekend*, *A Way With Words*, *Being, Splendid Table*, *Wait, Wait, Don't Tell Me*, and *On the Media* instead of recurring music beds.

In the coming year I will implement or develop plans for locally-focused news, public affairs, cultural, and music programming (and reboot KGLP's online listening service). Right now, I'm still looking for volunteers to host Blues and Latin music shows, as well as participants for Youth Radio (with a focus on Native and Minority Youth). If you or someone you know can volunteer to help achieve any of these programming goals, or if you

know of a potential volunteer with recording and editing chops, do contact me (manager@kglp.org or 505-863-7626).

Recently we started up a "KGLP 91.7 fm Radio" Facebook page (with a blog coming soon), and one of the administrators helping with those services is Rogi Riverstone, who recently wrote an open letter to her fellow independent radio producers that I've excerpted here:

NPR, PBS and CBP should not be perceived as an elitist country club, pandering to the well-heeled... We need to involve our communities, not alienate them, provide them with practical information, train them in reporting, editing, interviewing, producing and fund raising, bring them into our stations and conversations.

We need to approach the American people with humility, honesty and respect, inviting them to the largest open house party on the face of the Earth, so they begin to appreciate more fully what a national treasure community and public broadcasting are.

... We need to hear people's real, boots-on-the-ground concerns and priorities and address them, clearly, honestly. And we need to focus our broadcasting on addressing those needs.

I'm glad that a soccer mom in a Prius stops in her driveway to listen to the end of a story on NPR. I really, truly am.

I will know community and public radio have succeeded when a football mom sits in her driveway, outside her peeling single-wide, in her dented, old pickup to listen, too.

(Concludes on Page 4)

Save Paper! Get a PDF download...email manager@kglp.org

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Supporting Public and Community Radio

A Message from KGLP's Station Manager

(Continued from Page 3)

Please help me make this happen. And thank you for all you've done. Community and public broadcasting have made my life, as a very low income person, much richer, and has allowed me to participate not only in a national conversation, but around the globe as well. I'm very grateful that my universe is so much larger, and still expanding, as a result of community and public broadcasting than it would have been without it.

(Rogi's full letter is on her blog, rriverstoneradio.blogspot.com).

While Rogi's comments do not necessarily reflect those of KGLP management or Gallup Public Radio's Board of Directors (a standard disclaimer for any commentary) I think that it is the very act of such discourse which strengthens our democracy and enhances the quality of our lives. (In fact, NPR was created in part as a means to inspire discussion of current events from across a diverse country and from throughout an increasingly smaller but still complex world.)

KGLP has varied programming for a varied community. Our shows are provided by national networks, and also locally by programs such as *Tropical Reggae*, *Navajo Nation Radio Network*, *Deer Tracks*, *Kind Beat*, *Midpoint Melody Medley*, the *Student Radio* show, *Yolanda's Don't Worry, Be Happy Show*, *Joe's Comeback Café*, the *High Lonesome Bluegrass Hour*, and the *Green Chili Revival and Medicine Show*, among others. We plan to increase KGLP's engagement with the Gallup community through local public affairs, news, arts, and current events coverage in the months and years to come.

If you believe that your quality of life has been enhanced in any way by KGLP's programming, whether locally, regionally, or nationally derived, then when your subscription renewal notice arrives in the mail next

week, please do send it back to us as soon as is practical.

If you're economizing, consider reducing your membership level rather than ending it (and considering the threats to cut funding for public radio, should a few of you be in a position to increase your contribution, you will help us reduce KGLP's dependence on CPB funds in the future.)

By supporting KGLP, you may not only be improving your quality of life, but that of your community, which may include a football mom listening to 91.7 FM in her pickup.

Sincerely,

Rachel J. Kaub

KGLP Station Manager

manager@kglp.org

505-863-7626



~~~ Board Election Details ~~~

Gallup Public Radio's board of directors has three terms up, consisting of the seats currently held by Tim Hagan, Gerald O'Hara, and Millie Dunning. Fitz Sargent completes the candidates listed on the ballot. The candidate statements / ballot page follows on Page 5.

Households with more than one subscribing member should have additional ballots and envelopes included.

Ballot Directions:

- 1) Please detach and read the candidate statements on Page 5, then select 3 candidates by checking off the name of each person you wish to vote for.
- 2) Print and sign your name near the base of the inside flap of the envelope - do not identify yourself on the completed ballot - mail or hand-deliver by April 11 to: KGLP 91.7; Attn: Election

200 College Rd., Gallup, NM 87301



Candidate Statements for Board Election

_____ Millie Dunning

Gallup resident since 2003. Married to Gerald O'Hara. I have been a member of the Board since 2005 and have served two terms as Treasurer. Member of ACS-Relay For Life and served as Secretary and Sponsorship Chair for four years. I am also a member of the Community Concert Association Board and recently became Secretary for that organization. I feel public radio is very important to the community and have been working to support it in Gallup since moving here.

_____ Tim Hagaman

Host of KGLP Acoustic Gig and board member for two years is passionate about the musical artists that have traveled through Historic Gallup and interpret its great history. He has been involved with the Harlan McKosato Lecture Series and promotes live music in the Business Improvement District and future KGLP Concert Series.

_____ Gerald O'Hara

I'm a long time listener of Public Radio and viewer of Public Television. Early on, I found the fact based and thorough, in depth reporting of news from around the world an enriching view of the world not available from the truncated approach the three networks available at the time took. Then, it was the in depth element that was tantamount. In today's opinion based shouting that is called 'news,' it is the fact-based element that has taken precedence. Another dimension of Public Radio's mission that is significant to me is providing content the commercial media finds to be 'not commercially viable.' KGLP provides musical genre not found even in some larger markets like Albuquerque. I have been and will continue to be committed to KGLP's valuable contribution to the quality of life in the northwestern portion of New Mexico & northeastern portion of Arizona.

_____ Fitz Sargent

I moved to Gallup about a year ago. I have lived in Massachusetts and Maine for most of my adult life but I grew up in Albuquerque. I have a sister here but more than that Gallup feels a little like the New Mexico of my youth. I am an artist and an architect. Over the past six months I have been renovating a downtown building across the street from Camille's on Second Street. I am currently teaching one architecture course at Navajo Technical College in Crownpoint, working with a group of artists establish a new Cooperative Gallery on Coal, serving on the Board of Care 66, helping out with the BID (Business Improvement District) and doing whatever I can for Gallup Solar to get people interested in alternative energy technology. I believe in Public Radio and I believe that KGLP can play a more significant role in making Gallup a better place to live. I would like to hear more local content that inspires Gallupians about the future, the arts and the rich cultural potential that abounds here. In addition I enjoy fundraising and outreach efforts that allow me to get to know more people. I hope that you will give me this opportunity to serve on the board at KGLP.

Ballot Directions

Select three (check off 3) of the candidates on this page. Print and sign your name near the base of the inside flap of an envelope - do not identify yourself on the completed ballot - mail or hand-deliver by April 11 to:

KGLP 91.7 FM; Attn: Election

200 College Rd., Gallup, NM 87301



The Gathering of Nations, live on KGLP !

Friday, April 29, from 6 until 10 pm & on Saturday, April 30, from 7 until 11 pm, wrapping our week of Fundraising!



Photo: Hiram Gleason, Newcomb, NM

North America's Biggest Powwow," the Gathering of Nations, has over 3,000 dancers and singers representing more than 500 tribes across North America, and draws over 100,000 participants from across the globe to Albuquerque, NM.

KGLP will broadcast the Gathering of Nations live from Albuquerque on Friday evening, April 29, from 6 until 10 p.m., and on Saturday evening, April 30, from 7 until 11 p.m. Tropical Reggae will air April 29 at 10 p.m.

This seems a fitting celebration to conclude our Spring fundraiser, happening Monday April 25 through Saturday, April 30.

The Gathering of Nations draws crowds from across the globe, and for the 28th Annual Event, Southwest Stages, Native Voice One, and KGLP will be your ticket to one of the premier international Native gatherings.

Hosted by Native America Calling's Harlan McKosato (Sac & Fox/ Ioway), the two days of coverage will capture the sounds of the powwow, including the MC's, drum and dance competitions, along with candid interviews, and the Crowning of Miss Indian World, giving those who are unable to attend the best seat in the house.

Included in the mix is live music from the **Stage 49**, featuring contemporary Native musicians of all genres, from Rock, Blues, Reggae, Hip Hop, Jam Bands and more.

The crowning of Miss Indian World will be presented live on Saturday's broadcast at approximately 7:30 pm, on 91.7 FM, KGLP.



Photo: (left) The Plateros, (right) Miracle Dolls

The Powwow will feature elite drum groups such as:

"2011 Northern Drum Champions" **Midnite Express** from Minneapolis
 "2011 Southern Drum Champions" **Cozad** from Hog Creek, OK
Wild Horse from North Battleford, Saskatchewan, Canada
Hail Creek from Taos, NM
Cedar Tree from Sevierville, TN
Ghost Canyon from Fort Hall, ID

Artists scheduled to perform at the Stage 49 include:

Chase Manhattan
 Daisy Chain
 Dark Water Rising
 Eli Secody
 Darren Geffre
 Happy Frejo
 Intertribal Bird

Lakota Jonez
 Miracle Dolls
 Pine Tree Clan A.C.D.
 Morrison 33
 Saving Damsels
 Gabriel Ayala
 Midnight Lightning

Pueblo Country
 Quese
 The Jir Project
 Rhonda Head
 Shawn Michael Perry
 Nizhoni Sin Trio
 When Darkness Falls

Stateline
 Upon Darkness
 Native Roots
 The Plateros
 and more!



Save Paper! Get your KGLP newsletter online. Just e-mail manager@kglp.org

Kathy Larason Joins KGLP's Production Effort

Please Welcome Kathy Larason, now a Production Volunteer at KGLP!

Kathy Larason retired last Spring from UNM-G, where she taught computer science courses and worked for the Information Technology department. We are fortunate that after Kathy weighed her options, she decided to help us out with KGLP production and program preparation. She just recorded her first public service announcements a few days ago. She will also backstop Rachel in the maintenance of files and elements of our automation system.

KGLP Staff

Daniel Berg	High Lonesome Bluegrass Hour
Felix Felicaino	Student Radio Club
Joe Darak	Comeback Café
Kathy Larason	Production and Automation
Kim Smith	Indigenous Youth Blast Your Radio
Lester Kien	KindBeat and JazzKind
Lyle Wally	Student Radio Club
Merle Owens	Production Intern
Patrick Burnham	Midpoint Melody Medley
Rachel Kaub	Station Manager
Ryan Dennison	Student Radio Club
Sam Tsosie	Production and On-Air
Steve Buggie	Tropical Raggae
Strider Brown	Deer Tracks and Have a Nice Day Comedy Hour
Tim Hagaman	Acoustic Gig
Tom Funk	Green Chili Revival and Medicine Show
Ty Hudson	Student Radio Club
Yolanda Travers	Don't Worry, Be Happy Show

KGLP 91.7 FM, Gallup Public Radio
200 College Road
Gallup, NM
87301



The Voice of Gallup - Spring 2011 Newsletter

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Visit us on the web, www.kglp.org.

Patrick Burnham, host of Midpoint Melody Medley (Wed., 12-3pm)

Patrick Burnham (Dine/Hopi), aka Cloud Face, has been a fixture at KGLP in the new millennium, involved with or producing such shows as *Diggin' Deep* and *Vinyl Revolutions*, while serving as our production and program coordinator after David Pracy's exit.

Since handing the station's reins over to Rachel Kaub, Patrick has continued to host his *Midpoint Melody Medley* show each Wednesday from Noon until 3 p.m., and may fill in for Rachel in Ops from time to time, as his schedule permits.

He can be seen periodically spinning records at such establishments as Coal Street Pub here in Gallup, and as Cloud Face, has been an active creator in the indigenous hip hop scene, as well as in the painting and dancing art worlds. His art has been on display in galleries, most recently in Albuquerque's Nob Hill district.

One of the original founders of "Foundations of Freedom", a collective involving a number of rising stars in the street art, dance and music fields, Cloud Face has made a name for himself producing beats for artists such as Definition Rare, Zoology and Jivin' Scientists as well as for various film soundtracks. His early life saw him win awards from the Heard Museum as a watercolor artist, who then went on to do live painting on a regular basis for both local events and large scale

concerts, such as KRS-One's Albuquerque performance in 2010. Although still devoting a lot of his time to painting murals, commissioned installation pieces and a large canvas production shown yearly at SWAIA's Indian Market (Santa Fe), Patrick is now mostly immersed in the music and dance world, between "DJ"-ing, choreographing, and composing music for various artists. He divides his time between his dance studio in Gallup, New Mexico, several Albuquerque/Santa Fe venues, as well as select galleries in Phoenix, AZ.

KGLP is very grateful for Patrick's past and present efforts in service to community and public radio for Gallup.

Thank you, Cloud Face, for your art, your work, and your good vibrations!



Patrick Burnham, producer and host of KGLP's *Midpoint Melody Medley*, airing Wed. 12-3pm.

