

KGLP special events &  
dates:

- Pledge Drive, April 23-28, 2012: Donations of \$100 or more received that week matched by BNSF Railway Foundation (see page 9)
- KGLP Board Meeting, May 14, 2012. 5:30PM. UNM Gallup board room.

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### KGLP Board Members:

Ron Donkersloot	President
Carol Sarath	Vice-President
Gary Schuster	Secretary
(Above also on Program Committee)	
Mildred Dunning	Treasurer
Gerald O'Hara	Board
Fitz Sargent	Program Committee
Chris Chavez	UNMG appt
Rachel Hewett-Beah,	UNMG appt

# KGLP 91.7 FM

## Spring 2012 Newsletter

Volume 2, Issue 1

April 2012

### Streaming Spring Pledge Campaign!

Also Fundraising on the Air April 23 through April 28, with BNSF Matching Many Donations!

#### What a Difference a Year Makes!

A Message from KGLP's Station Manager

A number of steps lead to the re-introduction of streaming for KGLP.org listeners. Before I had even accepted the job at KGLP, Gallup Public Radio board members Gerald O'Hara and Carol Sarath had taken two old, virus-infested PCs out to get them cleaned up.



KGLP's new Bumper Sticker, above, will mail out to each Spring donor unless declined, helping promote KGLP and streaming!

Though the PCs were now usable, it took many months of coordination with the campus IT department to get

network connections established. A new sound card was also needed, and was

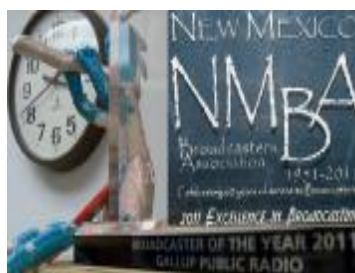
*(Continued on Page 4)*

### News from the Board

#### Call for Nominations:

Bring Your Skills and Connections to the Gallup Public Radio Board of Directors

KGLP has had one board position open since Sam Tsosie resigned in order



*KGLP recently got an award from the New Mexico Broadcasters Association. It reads, "Broadcaster of the Year 2011: Gallup Public Radio"*

to take on a new challenge as a Photo-Journalist/reporter for the *Navajo Post* ([thenavajopost.com](http://thenavajopost.com)).

While we are seeking to fill an existing opening on the board, Gallup Public Radio could add up to three new board directors to KGLP's current group of eight.

*(Continued on Page 3)*

Could you answer the phone during KGLP's On-Air Fundraiser? Call 505-863-7626!

TIMES	Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
Midnite (12 am)	BBC Sunday	BBC Weekday	BBC Weekday	BBC Weekday	BBC Weekday	BBC Weekday	BBC Saturday
1 am	BBC Sunday	BBC Weekday	BBC Weekday	BBC Weekday	BBC Weekday	BBC Weekday	BBC Saturday
2 am	BBC Sunday	BBC Weekday	BBC Weekday	BBC Weekday	BBC Weekday	BBC Weekday	BBC Saturday
3 am	BBC Sunday	BBC Weekday	BBC Weekday	BBC Weekday	BBC Weekday	BBC Weekday	BBC Saturday
4 am	BBC Sunday	BBC Weekday	BBC Weekday	BBC Weekday	BBC Weekday	BBC Weekday	BBC Saturday
5 am	BBC Sunday	BBC Weekday	BBC Weekday	BBC Weekday	BBC Weekday	BBC Weekday	BBC Saturday
6 am	Sunday Baroque	Morning Edition	Morning Edition	Morning Edition	Morning Edition	Morning Edition	Planetary Radio /
6:19am		Mile Marker	Mile Marker	Mile Marker	Mile Marker	Mile Marker	(Best of Our Knowl- edge @ 6:30am)
7 am	Sunday Baroque	Morning Edition	Morning Edition	Morning Edition	Morning Edition	Morning Edition	Splendid Table
7:06am		Tech Report	Tech Report	Tech Report	Tech Report	Tech Report	
8 am	Saint Paul Sunday (until June 24, with Harmonia starting July 1)	Morning Edition	Morning Edition	Morning Edition	Morning Edition	Morning Edition	Only a Game
		Mile Marker	Mile Marker	Mile Marker	Mile Marker	Mile Marker	
9 am	Weekend Edition	Performance	TodayPerformance	TodayPerformance	TodayPerformance	Today	Performance
	Sunday						Weekend Edition
10 am	Weekend Edition	Performance	TodayPerformance	TodayPerformance	TodayPerformance	Today	Performance
	Sunday						Saturday
11 am	Prairie Home Companion (repeat)	Native American Calling	Native American Calling	Native American Calling	Native American Calling	Native American Calling	Car Talk
12noon	Prairie Home Companion (repeat)	Deer Tracks	Kindbeat	Blues Nation	El Camino de Canciones	Navajo Nation Radio Network	Green Chile
1 pm	Being	Deer Tracks	Kind Beat	Blues Nation	Latino USA (Peace	Friday Forum	Green Chile
2 pm	Fresh Air Weekend	Deer Tracks	Philosophy Talk	The Bioneers/ Making Contact	Don't Worry Be Happy	Big Picture Science	Green Chile
3 pm	Splendid Table (repeat)	Democracy	Democracy	Democracy	Democracy	Democracy	Green Chile
4 pm	Song of America (thru May 2012)	All Things Considered	All Things Considered	All Things Considered	All Things Considered	All Things Considered	Prairie Home Com- panion
5 pm	Alternative Radio	All Things Consid- ered /EarthSky	All Things Consid- ered /EarthSky	All Things Consid- ered /EarthSky	All Things Considered / EarthSky	All Things Consid- ered /EarthSky	Prairie Home Com- panion
5:19pm	(EarthSky @ 2:59p and						(EarthSky@ 6:29am & 6:18pm)
6 pm	Sunday All Things Consid- ered	Fresh Air	Fresh Air	Fresh Air	Fresh Air	Fresh Air	Saturday All Things Considered
7 pm	Wait, Wait, Don't Tell Me!	Art of the Song	Symphony Cast	Chicago Symphony Orchestra	Piano Jazz	Jazz Set	This American Life
8 pm	On the Media	A Way with Words	Symphony Cast	Chicago Symphony Orchestra	High Lonesome Blue- grass	AfroPop Worldwide	Putumayo World Music Hour
9 pm	Growing Bolder	Jazz (Jazz Kind or	America's Music Festi- vals (thru August 21, 2012)	Thistle and Shamrock	E-Town	Tropical Reggae	Under Currents
10 pm	Sunday Baroque	Bone Conduction		Harmonia	Jazz-AfterGlow	Tropical Reggae	Under Currents
11 pm	Sunday Baroque	Bone Conduction Music Show	Deer Tracks	Have a Nice Day	Voices of Our World / 11:30pm: Talking Drum	Tropical Reggae	Under Currents

## Call for Nominations to Gallup Public Radio's Board

(Continued from Page 1)

If you are a resourceful public radio supporter with skills and perhaps a few connections, you might be just the person to help steer KGLP into the future, and should consider nominating yourself by emailing [kglpradio@kglp.org](mailto:kglpradio@kglp.org). You could also drop off or mail your nomination by June 1, 2012, to:

Gallup Public Radio / KGLP  
705 Gurley Avenue  
Gallup, NM 87301-6979

Please include your reasons for wanting to serve on Gallup Public Radio's board, and the strengths that you can bring to this active body of educators, designers, movers and shakers.

Once we have closed nominations, we will either have an election by members if there are more than three candidates, or may consider appointing all of the nominees to the board if there are three or fewer nominations.

For more information you may call 505-863-7626 or email [kglpradio@kglp.org](mailto:kglpradio@kglp.org).

Thank you for considering service to Gallup Public Radio and KGLP.



## *St. Paul Sunday* to End Production

The Last Program is to Air on Sunday, June 24, 2012, at 8 a.m.

We just received some sad news from American Public Media. *St. Paul Sunday* is to end with the edition scheduled to air on June 24. Beginning on July first, we are considering an interim Sunday morning broadcast of *Harmonia*, an hour now airing at 10 p.m. Wednesdays that takes listeners back in history to the cathedrals, fairs, and stages of the past, as documented by musicians studying that history. We hope to hear from our listeners about this interim plan (see page 8.)



## KGLP's Spring Fundraiser happens April 23-28.

### What a Difference a Year Makes!

A Message from KGLP's Station Manager

*(Continued from Page 1)*

purchased once the machine had solid internet access. Other parts were acquired gradually, as needs were identified. Since there were many other responsibilities to consider, this multiple-step process proceeded over many months.

Problems with our Studio Transmitter Link to the Gibson Peak transmitter and needed upgrades in the studio required more attention by the Fall of 2011, finally culminating in the "herding of cats" necessary to pull together contractors and access for the repair at Gibson Peak and the preliminary upgrades to our satellite receiver and Emergency Alert System.

The week of Martin Luther King, Jr's birthday was horrendous not only for KGLP listeners but for the volunteers, staff and board during that week, as it was just not practical to listen when the wind picked up, wiggling the microwave antenna connections at the transmitter site and causing dramatic dropouts in our signal. We are relieved to report that the repairs at Gibson Peak have stood up under intense winds, with no loss of signal due to those issues. KGLP's service to our listeners has indeed gotten more reliable over the course of the last year.

Last month, I soldered cables and debugged connections in order to route the highest-

quality signal from our on-air studio to the streaming computer. Once that was verified, I installed the encoding software and, with the help of board member and treasurer Mildred Dunning, contracted with the hosting service in order to begin streaming.

That was the easy part. The other piece requiring action was the notification of the copyright office that we had resumed streaming and the payment of fees to Sound Exchange, the royalty-collecting agency, in order to ensure legal compliance. By restricting the total number of simultaneous listeners initially to 100 at a time, we were able to obtain a reporting waiver, so that we would not have to keep meticulous track of the songs being played by local show hosts or DJ's.

At this point, anyone with internet access can listen to KGLP on a computer, an Android device, a Kindle, and even an iPhone or iPad in some cases. Eventually this online streaming service will be easier to access but what we have now is a quantum leap from what we could offer only a month ago.

Right now, anyone who wants to get feedback to KGLP or who wants to stay in touch can go to KGLP's Facebook page or blog. You can even follow us on Twitter. Sam Pemberton and Rogi Riverstone have been administering our existing website and social media respectively.

*(Continued on Page 5)*

## KGLP's Spring Fundraiser happens April 23-28.

### What a Difference a Year Makes!

A Message from KGLP's Station Manager

*(Continued from Page 4)*

I want to take this opportunity to thank them for their service to KGLP's community. They have not had all of the tools bigger stations have. It may sometimes appear that we're still working with chisels and stone tablets but bit by bit, we're dragging ourselves, kicking and screaming, into the 21<sup>st</sup> Century!

Beginning this summer and continuing over the course of the year, KGLP will be upgrading our website KGLP.org, in order to facilitate timely posting of song playlists by local music show hosts or DJ's.

We will also be adding Archives of interviews from such local programs as "Don't Worry Be Happy" and "Friday Forum" to KGLP so that anyone who missed the broadcasts can listen whenever they wish or send a link for the program to friends or family for "on demand" listening.

In addition to these upgrades to KGLP.org, we will be developing an online events calendar where anyone can submit PSAs that, once approved, will immediately appear on our website, available for website visitors, producers or show hosts to access.

Anyone who wants current information on area happenings will then be able to search by date, type of event or even with a key word. Ultimately, we will invite any organization who

wishes to add the link to their emails or websites a way to direct visitors to the online events calendar. This could be of service not only to KGLP listeners but to out-of-state residents planning a trip or move to our area. The possibilities are endless.

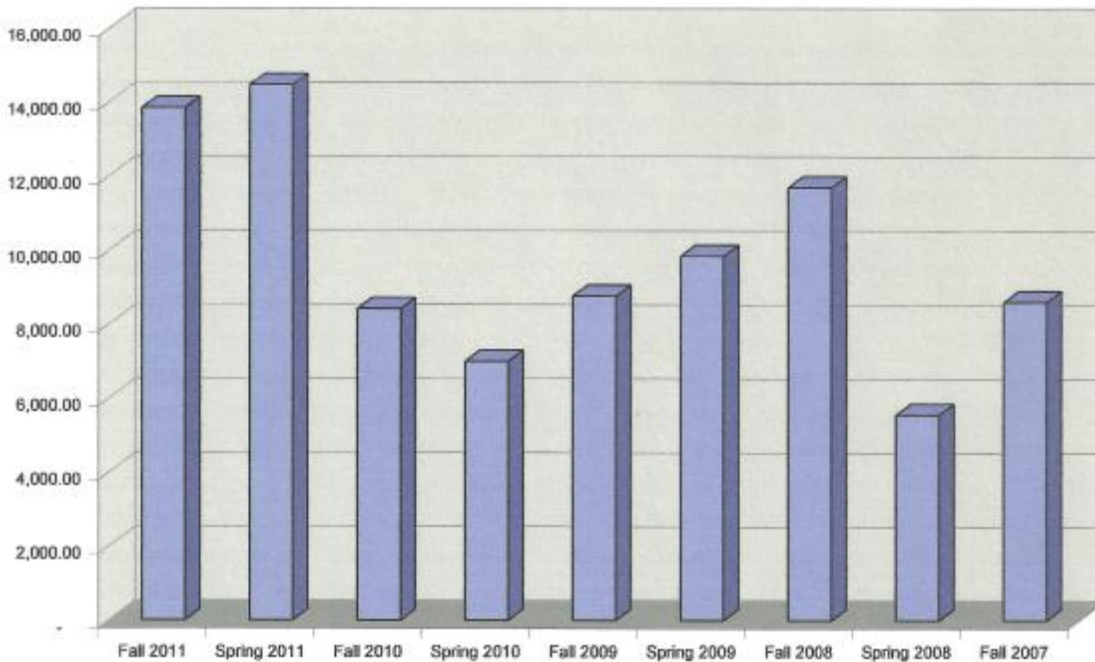
What's the cost for all of this online content? Well, the first year's streaming and licensing costs will total about \$1,200 per year, or \$100 per month. Add on the website fees for online playlists, an online events calendar and improved website maintenance and that cost will jump to at least \$4,700 per year or about \$392 per month. Once we have full music reporting capability in place and we can keep up with the music reporting requirements, there need be no limit to the number of simultaneous online listeners.

If we eventually end up with far more listeners at KGLP.org, we will still be compliant with all requirements, though our monthly fees will increase as we pay royalties varying with the number of published recordings that local show hosts air.

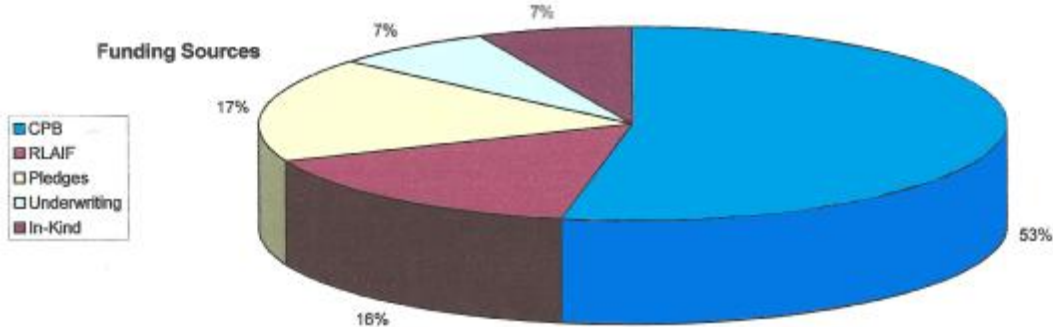
Gallup Public Radio sees this investment not only as critical for KGLP's future, but good for the benefit of our whole community. By supporting KGLP, you will be supporting the needs of your friends and neighbors as well.

*(Continued on Page 7)*

Fund Drive Comparison



Funding Sources



KGLP’s members set a new record during the Spring 2011 Fundraiser, with contributions totaling around 70 percent more than in the Fall of 2010, and about 34 percent more than our highest previous result, from the Fall 2007 fundraising campaign, as graphically presented above. While the Fall 2011 Pledge Drive results were a little lower, we think that this Spring’s fundraiser results will exceed \$20,000 with the help of the BNSF Railway Foundation’s matching donation (any contribution of \$100 or more during the week of April 23 through April 28 will be matched until a total of \$5,000 has been received. Keep in mind that anyone donating any amount will help broker our national funding, which, as is the case with the BNSF Railway Foundation, is directly tied to our local fundraising success. CPB, for example, specifically requires adequate local funding in order to qualify for grants that help pay for our network programs from NPR, NV1, Pacifica Radio, American Public Media, Public Radio International, and more. In addition, your dollars bolster our daily operations. For example, Gallup Public Radio wouldn’t have a station manager, let alone streaming, without you.)

On page 8, you will see a programming survey. Also, inserted along with this newsletter, most of you will find a contribution form that includes a section for your feedback on ANYTHING related to KGLP, whether you donate or not.



## KGLP's Spring Fundraiser happens April 23-28.

### What a Difference a Year Makes!

A Message from KGLP's Station Manager

*(Continued from Page 5)*

With the BNSF Railway Foundation's matching donation, those of you who can afford to donate \$100 or more during the week of on-air fundraising from Monday, April 23 through Saturday, April 28 will not only double the value of your contribution but will help your neighbors who cannot afford to give so much, improving service for everyone. Every penny will count as we set the stage for the improvements mentioned above. (More on page 9.)

Treasurer and board member Millie Dunning has also been working with our bank in order to offer supporters an easy, secure way to send KGLP automatic monthly contributions from their financial institutions, an option requested by several members.

If the funding comes together, it may even be possible to hire a production assistant to help with getting more PSAs on the air and to back-stop daily operations adequately enough that KGLP's listeners won't suffer whenever the station manager gets sick!

Meanwhile, KGLP needs some volunteers and students willing to help with production and editing of syndicated programs for air, recording of local PSAs and/or moderation of the coming online events calendar. Perhaps we'll have program assistants helping enter playlists, answering the phone, checking

Facebook and email for requests during a show, or helping find or file music during live shows (thus "paying their dues" in order to qualify as DJ's or for other opportunities.)

We also hope to recruit community volunteers who can create local programming such as public affairs, news, and radio theater for air on KGLP and perhaps on other radio stations. A few of the middle school and high school students now training in our studio to restart Youth Radio might include some of those future producers. UNM-Gallup students will again intern at KGLP as we reach "critical mass".

Speaking of other radio stations, GPR board member Gerald O'Hara and I have begun connecting with other public radio organizations in the area, such as KTDB in Pine Hill, KNIZ 90.1 FM here in Gallup, Navajo Technical College (and the Navajo Nation Office of Broadcast Services: they produce the Navajo Nation Radio Network program airing Fridays at Noon on KGLP.) We anticipate more visits and potential collaborations in the coming year, trading programs and perhaps resources in order to improve each group's service to the communities served.

This is an exciting time for public radio in Gallup and our loyal contributing members, volunteers, board and community partners are to be congratulated on KGLP's progress thus far.

Sincerely,

Rachel Kaub, KGLP Station Manager



KGLP Newsletter

Program	Rating / Comments
Afropop Worldwide – Fridays @ 8pm	
<b>All Things Considered – Weekdays @ 4pm / Weekends @ 6pm</b>	
<b>Alternative Radio – Sundays @ 5pm</b>	
<b>Art of the Song – Mondays @ 7pm</b>	
<b>BBC News – daily, from Midnight until 6am</b>	
<b>Being – Sundays @ 1pm</b>	
<b>Best of Our Knowledge – Saturdays @ 6:30am</b>	
<b>Bioneers – Wednesdays @ 2pm</b>	
<i>Blues Nation with Prof. Dana Chandler – Wednesdays @ Noon</i>	
<b>Bone Conduction Show w/ Thayrone – Mondays @ 10pm</b>	
Car Talk – Saturdays @ 11am	
Chicago Symphony Orchestra – Wednesdays @ 7pm	
Deer Tracks with Strider Brown – Mondays @ Noon	
Democracy Now – Weekdays @ 4pm	
<i>Don't Worry Be Happy with Yolanda Travers – Thurs. @ 2pm</i>	
E-Town – Thursdays @ 9pm	
<i>El Camino de Canciones with John Valdez – Thursdays @ Noon</i>	
Fresh Air – Weekdays @ 6pm	
<i>Friday Forum with Rachel Kaub – Fridays @ 1pm</i>	
<i>Green Chile Rev &amp; Medicine Show w/ Tom Funk- Noon-4p Sat.</i>	
<b>Growing Bolder Radio – Sundays @ 9pm</b>	
<b>Harmonia - Wed. @10pm (Sunday @ 8am beginning July 1?)</b>	
<i>Have a Nice Day Comedy Hour with Strider Brown – 11pm Wed.</i>	
<i>High Lonesome Bluegrass Hour – Thursdays @ 8pm</i>	
How about specials Am. Music Festivals, Song of America, etc.?	
<b>Jazz Set – Fridays @ 7pm</b>	
Jazz – Mondays @ 9pm (including JazzKind w/Lester Kien )	
Jazz – Thursdays @ 10pm (Afterglow)	
KindBeat with Lester Kien – Tuesdays @ Noon	
Latino USA – Thursdays @ 1 p.m.	
<b>Making Contact – Wednesdays @ 2:30pm</b>	
<b>Morning Edition – Weekdays @ 6am</b>	
Navajo Nation Radio Netwk – Fridays @ Noon	
<b>Native America Calling – Weekdays @ 11am</b>	
<b>On the Media – Sundays @ 8pm</b>	
<b>Only a Game – Saturdays @ 8am</b>	
<b>Performance Today – Weekdays @ 9am</b>	
<b>Philosophy Talk – Tuesdays @ 2pm</b>	
Piano Jazz – Thursdays @ 7pm	
<b>Planetary Radio – Saturdays @ 6am</b>	
<b>Prairie Home Companion – Sat. @ 4pm -repeat Sun. @ 11am</b>	
<b>Putamayo World Music – Saturdays @ 8pm</b>	
<b>Saint Paul Sunday – @ 8am (last edition airing June 24, 2012)</b>	
<b>Splendid Table – Sat. @ 7am (repeats 3pm Sun.)</b>	
Student Radio Show – When should we air future versions of this?	
<b>Sunday Baroque – Sundays @ 6am &amp; 10pm</b>	
<b>Symphony Cast – Tuesdays @ 7pm</b>	
<b>Talking Drum – Thursdays @ 11:30pm</b>	
<b>This American Life – Saturdays @ 7pm</b>	
<b>Thistle and Shamrock – Wednesdays @ 9pm</b>	
<i>Tropical Reggae with Steve Buggie – Fridays @ 9pm</i>	
<b>Under Currents – Saturdays @ 9pm</b>	
<b>Voces de Nuestro Mundo – where should we air this program?</b>	
<b>Voices of our World – Thursdays @ 11pm</b>	
Wait Wait Don't Tell Me – Sundays @ 7pm	
A Way with Words – Mondays @ 8pm	
<b>Weekend Edition Saturday/Sunday @ 9am</b>	
What about Big Picture Science? (airs Fridays @ 2pm)	
<i>(Local programs in italics)</i>	







We are going to designate any donation of \$100 or more received at KGLP from April 23 through April 28 for BNSF Railway Foundation matching until BNSF's total donation amount of \$5,000 has been logged. KGLP will make periodic updates not only on our overall fundraising progress that week, but also on the amount of BNSF Railway Foundation matching donations that have been received. Credit card donations, PayPal donations, Cash, Money Orders, and Checks would all apply, though Cash would need to be dropped off at the station in person.

KGLP thanks the BNSF Railway Foundation and all of KGLP's contributing members for their generosity this year...remember that those of you who take advantage of this opportunity to double your contribution will be able to help those who simply can't afford to give, but still rely on KGLP's programming every day.



KGLP Staff

Daniel Berg	High Lonesome Bluegrass Hour
Anna Bond	Book Keeping
Strider Brown	Deer Tracks and Have a Nice Day Comedy Hour
Steve Buggie	Tropical Raggae
Prof. Dana Chandler	Blues Nation
Keith Desautels	Engineering
Tom Funk	Green Chili Revival and Medicine Show
Tim Hagaman	Producer
Kathy Larason	Production
Rachel Kaub	Station Manager
Lester Kien	KindBeat and Jazz
Yolanda Travers	Don't Worry, Be Happy Show
Sam Tsosie	Producer
John Valdez	El Camino de Canciones

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» UNM-Gallup requires parking permits for students, faculty, staff, and long-term KGLP visitors. If you are in the latter category, you can see Rachel Kaub for a temporary permit, needed if you are planning to be at KGLP for more than two hours. For visits of shorter duration, visitor parking is located in Gurley Hall's parking lot.



## Our Mailing Address Has Changed:

KGLP 91.7 FM, Gallup Public Radio  
705 Gurley Avenue  
Gallup, NM 87301-6979

The Voice of Gallup - Spring 2012 Newsletter



Office: 505-863-7626  
Studio: 505-863-7625  
Fax: 505-863-7633  
[manager@kglp.org](mailto:manager@kglp.org)

Visit us on the web or listen online: [KGLP.org](http://KGLP.org).

## Professor Dana Chandler's *Blues Nation* Wednesdays Noon-2pm

**Dana Chandler, Jr.** has been hosting "Blues Nation" each Wednesday from Noon until 2 p.m. since July, 2011, when Patrick Burnham's burgeoning art career reduced his availability for KGLP. Educated in Boston schools and the Massachusetts College of Art, Prof. Chandler taught there and at several universities including Simmons College in Boston, where he retired



Professor Dana Chandler, Jr., host of *Blues Nation*

from his tenured professorship in May, 2004. Prof. Chandler has been featured in national magazines including *Time*, *Jet*, *Newsweek*, and

*Encore*. His work has been featured in many galleries, over 40 books, and a number of consumer and scholarly articles internationally (and was named the Boston NAACP Man of the Year!) Prof. Chandler plays "everybody's blues", hoping that area blues bands of any background will contact him (email [chandler64@yahoo.com](mailto:chandler64@yahoo.com)).

