

Upcoming KGLP events:

- Pledge Drive, On-Air, from Monday, April 14 through Saturday, April 19, 2014
- Next Gallup Public Radio Board Meeting, 5:30pm on Monday, April 14, 2014, in KGLP's On-Air Studio, B212, in the basement of Gurley Hall.
- Folk Legend Pete Seeger's birthday - on Saturday, May 3, 1-3pm during Tom Funk's Green Chile Revival and Medicine Show, KGLP will air a 3-hour tribute to this late American icon.
- Give ¡Grande! New Mexico on May 6 - the first annual statewide day of giving - folks can choose KGLP as a beneficiary, as well as other worthy non-profits (you may go online to givegrandem for more information - see Page 9.)

In this Issue:

| | |
|----------------------|----|
| Programming Notes | 3 |
| Be Sargent paintings | 5 |
| Funding Stats | 6 |
| Give ¡Grande! NM | 9 |
| KGLP Staff | 9 |
| Pete Seeger Special | 10 |

KGLP Board Members:

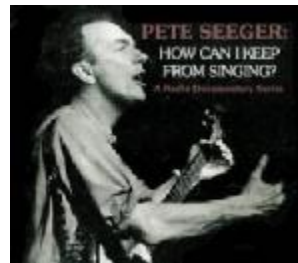
| | |
|--------------------|---|
| Raymond Calderon | President |
| Carol Sarath | Vice-President and on Programming Committee (PC) |
| Sam MacBride | Secretary |
| Mildred Dunning | Treasurer |
| Teri Fraizer | Board / PC |
| Colin Gershon | Board |
| Loree Monroe | Board |
| Gerald O'Hara | Board |
| Fitz Sargent | Board / PC |
| Christopher Dyer | UNMG appt |
| Rachel Hewett-Beah | UNMG appt |

Spring Fundraiser happens April 14 through April 19

Spring Cleaning: Out with the Old, In with the New

A Message from KGLP's Station Manager

KGLP's physical appearance has undergone a bit of a facelift over the past six months. The most visible change for those driving by UNMG would be the new satellite dish installed last Fall. Then, this past December, 2013, our space in the basement of Gurley Hall went through a few changes, including the closing off of the old KGLP office in B-210 from the hallway, a new door inside our B-212 suite, and the soundproofing of the old office in order to make it more suitable as a



"Pete Seeger: How Can I Keep From Singing?"
(May 3rd on KGLP - See Page 10)



KGLP got a facelift and a new Studio in December, 2013 (now all we have to do is equip it for Daily Operations!)

recording studio. We also got new paint and carpet throughout our facility, all thanks to work by UNMG contractors hired by the campus for a variety of work throughout the university.

Generous collaborations by the UNMG Facilities Department, including Director Ron Petranovich, and UNMG CFO Tim Martin, who helped work out the financial breakdown, resulted in UNMG and KGLP splitting the cost of the work, with KGLP's share working out to about \$5,000.

Of course, that new studio, i.e., my old office in B-210, won't be a working studio until we finish clearing out all of the items stored there after the renovation, and

(continued on page 3)

News from the Board

Board Update

On January 13, Mildred Dunning, Sam MacBride, Loree Monroe, Gerald O'Hara, and Fitz Sargent were re-elected to new 2-year terms ending in December 2015.

Colin Gershon was elected to complete the last year of Ron Donkersloot's term, ending in December, 2015.



The Work-in-Progress of KGLP's December 2014 renovation, which opened up space for a 2nd studio, and included new paint & carpet.

Ron resigned from the board at the end of 2013, but consulted on HR issues in 2014. We thank Ron for his years of service to KGLP and the Gallup community. Welcome, Colin!

All 2013 officers were re-elected by the board to continue in 2014, with Ray Calderon as President, Carol Sarath as VP, Millie Dunning as Treasurer, and Sam MacBride as Secretary.



| TIMES | Sunday | Monday | Tuesday | Wednesday | Thursday | Friday | Saturday |
|---------|--|---|---|---|---|---|---|
| Midnite | BBC Sunday | BBC Weekday | BBC Weekday | BBC Weekday | BBC Weekday | BBC Weekday | BBC Saturday |
| 1 am | BBC Sunday | BBC Weekday | BBC Weekday | BBC Weekday | BBC Weekday | BBC Weekday | BBC Saturday |
| 2 am | BBC Sunday | BBC Weekday | BBC Weekday | BBC Weekday | BBC Weekday | BBC Weekday | BBC Saturday |
| 3 am | BBC Sunday | BBC Weekday | BBC Weekday | BBC Weekday | BBC Weekday | BBC Weekday | BBC Saturday |
| 4 am | BBC Sunday | BBC Weekday | BBC Weekday | BBC Weekday | BBC Weekday | BBC Weekday | BBC Saturday |
| 5 am | BBC Sunday | BBC Weekday | BBC Weekday | BBC Weekday | BBC Weekday | BBC Weekday | BBC Saturday |
| 6 am | Sunday Baroque | Morning Edition Bird Note | Morning Edition Bird Note | Morning Edition Bird Note | Morning Edition Bird Note | Morning Edition Bird Note | Big Picture Science |
| 7 am | Sunday Baroque | Morning Edition Tech Report | Morning Edition Tech Report | Morning Edition Tech Report | Morning Edition Tech Report | Morning Edition Tech Report | Splendid Table |
| 7:06am | | | | | | | |
| 8 am | Sunday Baroque | Morning Edition Sound Beat | Morning Edition Sound Beat | Morning Edition Sound Beat | Morning Edition Sound Beat | Morning Edition Sound Beat | Only a Game |
| 8:19am | | | | | | | |
| 9 am | Weekend Edition Sunday | Performance | Today Performance | Today Performance | Today Performance | Today | Performance |
| 10 am | Weekend Edition Sunday | Performance | Today Performance | Today Performance | Today Performance | Today | Performance |
| 11 am | Prairie Home Companion | Native American Calling | Native American Calling | Native American Calling | Native American Calling | Native American Calling | Car Talk |
| 12noon | Prairie Home Companion | Deer Tracks | Kindbeat | Blues Nation | ¡Fiesta! | Navajo Nation Radio Network | Green Chile |
| 1 pm | Being | Deer Tracks | Kind Beat | Blues Nation | Latino USA | Friday Forum | Green Chile |
| 2 pm | Fresh Air Weekend | Talking Drum and | Philosophy Talk | The Bioneers/ Making Contact | Don't Worry Be Happy | TED Radio Hour | Green Chile |
| 3 pm | Splendid Table (repeat) | Democracy | Democracy | Democracy | Democracy | Democracy | Green Chile |
| 4 pm | | Now | Now | Now | Now | Now | |
| 5 pm | Alternative Radio (BirdNote @ 6:18pm) | All Things Considered / Isla Earth | All Things Considered / Isla Earth | All Things Considered / Isla Earth | All Things Considered / Isla Earth | All Things Considered / Isla Earth | Prairie Home Companion (BirdNote @ 6:18p) |
| 5:19pm | | | | | | | |
| 6 pm | Sunday All Things Considered | Fresh Air | Fresh Air | Fresh Air | Fresh Air | Fresh Air | Saturday All Things Considered |
| 7 pm | Wait, Wait, | Thistle & Shamrock | Symphony Cast | Chicago Symphony Orchestra | Roadhouse Revue with Dan Berg | Piano Jazz | On the Media |
| 8 pm | Jazz Set | A Way with | Symphony Cast | Chicago Symphony Orchestra | Roadhouse Revue | AfroPop Worldwide | Putumayo World Music Hour |
| 9 pm | Sunday Baroque | Jazz Kind | Concierto | Art of the Song | E-Town | Tropical Reggae | Under Currents |
| 10 pm | Sunday Baroque | Under Currents | Concierto | Harmonia | Jazz (AfterGlow) | Tropical Reggae | Under Currents |
| 11 pm | Sunday Baroque | Under Currents | Deer Tracks (1st Hour from last wk) | Have a Nice Day Comedy Hour | Planetary Radio 11:30p: TalkingDrum | Peace Talks | Under Currents |

Spring Cleaning: A Message From KGLP's Station Manager *(Continued from Page 1)*

install both old and new equipment as it becomes available. With the help of KGLP board members Gerald O'Hara and Mildred Dunning, as well as Korby Benallie, Ivah Benally, and others, KGLP's studios (notice that this is plural, now) are getting organized. I hope that by this time next year, both the on-air and recording/backup studio will be fully outfitted and in constant use.

Even with TWO studios at KGLP, we still wouldn't be able to accommodate everyone's needs for editing space. Fortunately, in this age of digital technology, the studios will serve mostly for live hosting and recording, with distributed production being very common. The audio, once recorded by studio microphones or, with a portable recorder, anywhere else, can then be edited on any computer (even XP machines not connected to the internet, for fear of online vulnerability.)

KGLP producer Rick Tilley, a veteran film and sound editor, regularly picks up public service announcements (PSAs) that he then records at home with his Zoom H4N recorder, the same model used by KGLP in the field. He edits the audio on his Mac, and then emails the PSA to KGLP once it is ready for air.

JFK Middle School student Allyssa Trujillo often comes to KGLP after school on Fridays, recording announcements or training volunteers and students, some college-age or older, in the art of audio production.

Recently, some Indian Hills Elementary School students in Dan Wenning's class began recording PSAs as a classroom project, with multiple voices edited into each message.

With Mr. Wenning's help, the audio is then edited in class and emailed to KGLP. Periodically, I will visit Indian Hills to provide training, and perhaps some of the students may eventually be able to arrange for a tour and training in KGLP's studio, perhaps under Allyssa's tutelage.

By early in April, after months of coordination and collaboration between KGLP, UNMG's Facilities and I.T. folks, our contract engineer from Millennium Media, Keith Desautels, Allyssa Trujillo (who helped build connectors between XLR

>> *Continued on Page 4* <<-----



Programming Notes

Wait, Wait, Don't Tell Me back at 7pm Sundays, and more

- 1) Jazz Set now airs at 8pm Sundays.
- 2) Sunday Baroque now airs 6-9am, and 9pm until 12 Midnight, Sundays. Pipe Dreams went away.
- 3) On the Media now airs at 7pm Saturdays.
- 4) Putumayo World Music Hour now airs at 8pm Saturdays.
- 5) Through at least December 2014, Deer Tracks airs Mondays from Noon until 2pm, then may go back to a three hour show if Strider Brown is up for it.
- 6) The first hour of each Monday's Deer Tracks show will repeat the following week, at 11pm on Tuesday, as used to be the case. Gary Null's show is no longer airing on KGLP, after feedback.
- 7) Through December 2014, Talking Drum airs Mondays at 2pm and Thursdays at 11:30pm.
- 8) Through December 2014, Oyate Ta Olowan: Songs of the People, airs Mondays at 2:30pm.
- 9) Birdnote airs at 6:19am Monday-Friday, 6:18pm Saturday and Sunday, and during the Green Chile Revival & Medicine Show and Roadhouse Revue. SoundBeat airs at 8:19am Monday-Friday.



Spring Cleaning Fundraiser April 14 thru April 19, 2014

Spring Cleaning: A Message from KGLP's Station Manager

(Continued from Page 3)

outputs and headphone inputs), and the tech support folks from Broadcast Electronics, who sold us our new automation system, the new AudioVault PCs were fully operational, with our old Windows 2000 automation system then taken offline.

In addition to replacing our old automation system, the new AudioVault PCs also will give us the ability to augment our live show hosts' tools, with "live-assist" technology that will eventually aid us in digitizing our entire CD library, and make playing audio files over the air much simpler.

One of the reasons fundraising is important for a non-profit such as Gallup Public Radio is that we want not only to improve our service to our listeners, but to students and the communities of our listening area, as well. We still have a lot of stuff to clean out in order to make room for a fully operational second studio, and to maximize the efficiency of our limited floor space. With your help, this will happen sooner rather than later. Perhaps you could take some simple premiums off our hands, or pick up some garage-sale items from our storage, as you drop off a donation?

Maybe you will have to wait until next month to donate. If so, perhaps you might go online during New Mexico's first Statewide Day of Giving, Tuesday, May 6, 2014, to their website, givegrandnm.org, and designate some funds for Gallup Public Radio.

The goal for the On-Air Fundraiser scheduled for Monday, April 14 through Saturday, April 19, is sixteen thousand dollars. You don't have to wait until then to pledge your support for Gallup Public Radio. In fact, if we reach our goal before April 19, we'll end the live requests for pledges early. If you would like to make your pledge now, you may go to KGLP.org, and download a pledge form, or donate directly with Pay Pal. You may also call 505-863-7626 and pledge any amount, including your name and telephone number, whether you get a message



This 40" x 50" painting by Placitas, NM artist Lou McCall hung in KGLP's front "multi-purpose" room for almost a decade. Following KGLP's December 2013 renovation, we felt that it was time to let this beautiful piece go. It finally went to a generous member who donated \$2,000 from the sale of a vehicle, and it now hangs in his Gallup residence. For \$300 or more in cash, or, for instance, vehicle donations, you could become the proud owner of a Be Sargent painting this month - For details, see Page 5.

or not, and we will confirm with you soon after.

If you can't afford to donate money this time around, how about your time? You may volunteer to answer the phone during the on-air fundraiser by calling 505-863-7626 or email manager@kglp.org.

In addition to sustaining KGLP's daily operations, our fundraisers are a form of community engagement. When you make a pledge, you also can let us know how we're doing, make suggestions, or raise concerns about particular issues.

Making your pledge or donation is easy. Over the phone, you can give us any major credit card, whether Discover, American Express, Diner's Club, or the usual Visa or MasterCard. Even JCP, from the Japanese Credit Bureau, is honored.

Online, at KGLP.org, you may download a pledge form, or donate directly with PayPal at any time.

Thank you, to everyone who has kept this non-profit enterprise moving forward! - Rachel Kaub



Get a Be Sargent painting during KGLP's Spring Fundraiser!

Be Sargent is donating ten of her framed 12" x 26" landscapes to KGLP as gifts for the first ten donors who donate \$300 or more (you must claim or reserve your painting when making your donation, or check on availability ASAP. See the paintings at KGLP.org) Pledges will not be sufficient to guarantee the reservation of a painting...we cannot hold paintings with a pledge for more than a day, and will have to make them available to others by April 18, if not claimed with a follow-up donation.

The sooner that you bring in or call in your donation (or donate online with PayPal, including a note indicating what paintings you are interested in), the sooner we can set aside your painting. Call 505-863-7626. Don't wait too long—the Fall 2012, Spring 2013, and Fall 2013 paintings were all claimed in the first days of the fundraiser...yes, those were bargains, but you have another opportunity, now!

Here are the paintings that will be framed and available for pickup with your \$300 donation - Reserve yours now by calling Rachel at 505-863-7626, or email manager@kglp.org:



Desert Brambles



Smiling Rock



Destination



Rainbow Wash



Kaleidoscope Park



Candy Crushed



Medicine Bush



Pueblo Rocks

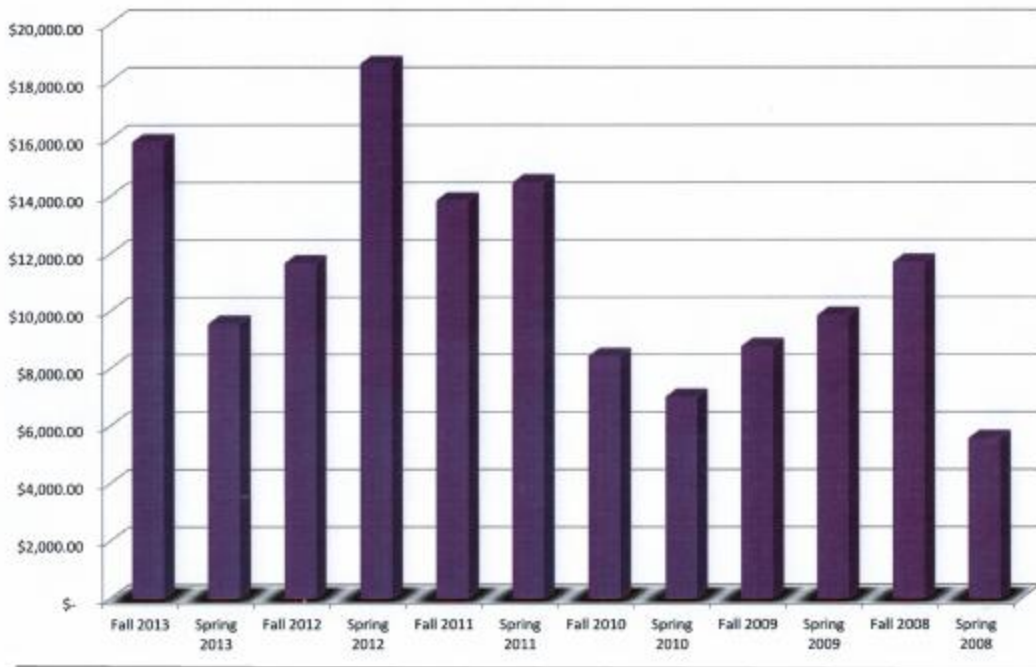


Dancing Sage

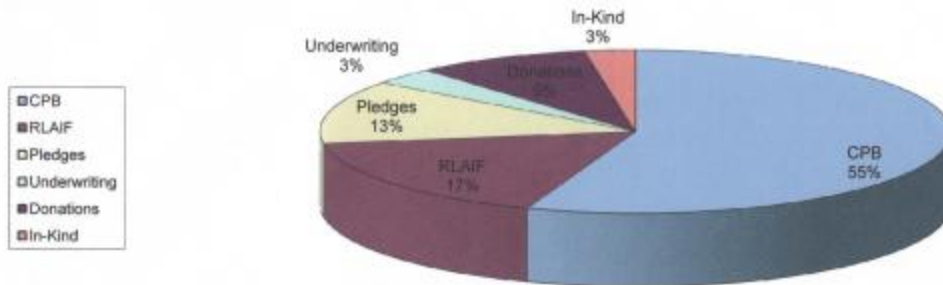


Fetish Hunt

Fund Drive Comparison



Funding Sources FY 12-13



Last Fall, 2013, was KGLP’s 2nd best, EVER (next to the Spring of 2012). The goal for the Spring 2014 fundraiser is now \$16,000, which is achievable with your help. Success in obtaining outside funding is directly tied to our local fundraising success. CPB, for example, specifically requires adequate local funding in order to qualify for grants that help pay for our network programs from NPR, NV1, Pacifica Radio, American Public Media, Public Radio International, and more.

Vehicle donations have gone up, which has helped immensely. If you have an old vehicle, consider giving it to KGLP (details at KGLP.org). KGLP depends on listener support as much as ever, as we replace worn out equipment or add program services. Please demonstrate your commitment to Public Radio in Gallup, NW NM, and NE AZ! On page eight, you will see a programming survey, which we hope that you will consider filling out and returning to us. We depend on your feedback in order to better serve your wishes and needs through our programming.

Also, inserted on Page seven, there is a contribution form, if needed, that includes a section for your feedback on ANYTHING related to KGLP, whether you donate or not. If you can’t donate this month, how about on May 6, during New Mexico’s statewide day of giving? (For more information, please visit givegrandem.org)



Gallup Public Radio's KGLP 91.7 FM Pledge and Donation Form for the Spring 2014 Membership Drive

Name _____

Address _____

City _____ State _____ Zip _____

Phone _____ Email _____

New Member ()

Renewing Member ()

Listener Demographics:

Age: () under 20 () under 30 () under 40 () under 50 () under 60 () over 60

Approximately how many hours per week do you listen to KGLP? _____

Do you often listen to the station over the Internet? _____

Are you interested in becoming a volunteer for the radio station? _____

We are currently looking for help with the newsletter, and the fund drive. Would you be able to help with any of these functions or do you have another area of interest? _____

Comments/Suggestions (continue on back if needed) _____

Pledge Amount \$ _____

Type of Payment: check _____

If Credit, what type of card? _____ (we accept all major cards)

Name as it appears on card: _____

Card #: _____ Expiration Date: _____

Signature: _____

Gift/Premium Requested: _____ May we mention your name on the air? _____

Please enclose your check or money order and mail this form to:

Gallup Public Radio / KGLP 91.7 FM UNM Gallup Branch, Gurley Hall 705 Gurley Avenue Gallup, NM 87301-6979

(Consider filling out the Programming Survey on Page 8, so that we'll have your feedback, too!)

KGLP Newsletter

| Program | Rating / Comments |
|---|-------------------|
| Afropop Worldwide – Fridays @ 8pm | |
| All Things Considered – Weekdays @ 4pm / Weekends @ 6pm | |
| Alternative Radio – Sundays @ 5pm | |
| Art of the Song – Wednesdays @ 9pm | |
| BBC News – daily, from Midnight until 6am | |
| Being – Sundays @ 1pm (The Best of Our Knowledge discontinued on KGLP) | |
| Big Picture Science – Saturdays @ 6am | |
| Bioneers – Wednesdays @ 2pm | |
| <i>Blues Nation with Prof. Dana Chandler – Wednesdays @ Noon</i> (Bone Conduction Music Show discontinued on KGLP) | |
| Car Talk – Saturdays @ 11am | |
| Chicago Symphony Orchestra – Wednesdays @ 7pm | |
| Concierto – Tuesdays @ 9pm | |
| <i>Deer Tracks with Strider Brown – Mondays @ Noon & 11pm Tues</i> | |
| Democracy Now – Weekdays @ 3pm | |
| <i>Don't Worry Be Happy with Yolanda Travers – Thurs. @ 2pm</i> | |
| E-Town – Thursdays @ 9pm | |
| Fiesta – Thursdays @ Noon | |
| Fresh Air – Weekdays @ 6pm / Fresh Air Weekend Sun. @ 2pm | |
| <i>Friday Forum with Rachel Kaub – Fridays @ 1pm</i> (Gary Null discontinued on KGLP) | |
| <i>Green Chile Rev & Medicine Show w/ Tom Funk- Noon-4p Sat</i> | |
| Harmonia - Wed. @10pm | |
| <i>Have a Nice Day Comedy Hour with Strider Brown – 11pm Wed.</i> | |
| Jazz Set – Sundays @ 8pm | |
| <i>Jazz Kind – Mondays @ 9pm (w/Lester Kien)</i> | |
| <i>KindBeat with Lester Kien – Tuesdays @ Noon</i> | |
| Latino USA (1 hour) – Thursdays @ 1 p.m. | |
| Making Contact – Wednesdays @ 2:30pm | |
| Morning Edition – Weekdays @ 6am | |
| <i>Navajo Nation Radio Network – Fridays @ Noon</i> | |
| Native America Calling – Weekdays @ 11am | |
| On the Media – Saturdays @ 7pm | |
| Only a Game – Saturdays @ 8am | |
| Peace Talks – Fridays @ 11pm | |
| Performance Today – Weekdays @ 9am | |
| Philosophy Talk – Tuesdays @ 2pm | |
| Piano Jazz – Fridays @ 7pm (Pipe Dreams discontinued on KGLP) | |
| Planetary Radio – Thursdays @ 11pm | |
| Prairie Home Companion – Sat. @ 4pm -repeat Sun. @ 11am | |
| Putamayo World Music – Saturdays @ 8pm | |
| <i>Roadhouse Revue – Thursdays @ 7pm</i> | |
| Splendid Table – Sat. @ 7am (repeats @ 3pm Sundays) | |
| <i>Straight Poop on Gallup (Joe Schaller)- not currently produced</i> | |
| <i>Student Radio or Youth Radio? (what day/time could these air?)</i> | |
| Sunday Baroque – Sundays @ 6am & 9pm | |
| Symphony Cast – Tuesdays @ 7pm | |
| Talking Drum – Mondays @ 2pm & Thursdays @ 11:30pm | |
| TED Radio Hour - Fridays @ 2pm | |
| This American Life – Sundays @ 4pm | |
| Thistle and Shamrock – Mondays @ 7pm | |
| <i>Tropical Reggae with Steve Buggie – Fridays @ 9pm</i> | |
| Under Currents – Saturdays @ 9pm & Mondays @ 10pm | |
| Wait Wait Don't Tell Me – Sundays @ 7pm | |
| A Way with Words – Mondays @ 8pm | |
| Weekend Edition Saturday/Sunday @ 9am (Local programs in italics) | |



[New Mexico's Statewide Day of Giving happens on Tuesday, May 6, 2014, benefiting KGLP and other Non-Profits](#)

In celebration of the 100th Anniversary of Community Foundations, *The Community Foundation Coalition of New Mexico (Coalition)*, comprised of the Albuquerque, Taos, Southern New Mexico, New Mexico and Santa Fe Community Foundations, is supporting New Mexico to participate in a national day of community giving. The nationwide initiative, *Give Local America*, takes place May 6, 2014. Over 100 communities across the US, with the help of their own community foundations, will host local giving events to support local causes and organizations. Each local gift will be amplified with dollars from a national incentive pool of funds.

If you can't donate during KGLP's Spring Fundraiser, April 14 through April 19, how about considering a gift on May 6, during the 1st Annual Statewide Day of Giving? (givegrandenm.org)

| | KGLP Staff (<i>volunteers in italics</i>) |
|----------------------------|---|
| Korby Benallie | Production / UNMG Student Assistant |
| <i>Daniel Berg</i> | Roadhouse Revue |
| Anna Bond | Bookkeeper |
| <i>Prof. Dana Chandler</i> | Blues Nation |
| <i>Strider Brown</i> | Deer Tracks and Have a Nice Day Comedy Hour |
| <i>Steve Buggie</i> | Tropical Reggae |
| Keith Desautels | Chief Engineer |
| <i>Lester Kien</i> | KindBeat and JazzKind |
| <i>Tom Funk</i> | Green Chili Revival and Medicine Show host <i>and Music Director</i> |
| Rachel Kaub | Station Manager |
| <i>Kathy Larason</i> | Production |
| <i>Yolanda Travers</i> | Don't Worry, Be Happy Show |
| <i>Richard Tilley</i> | Production |
| <i>Allyssa Trujillo</i> | Production / Youth Radio student |

» **PARKING:** *The UNM-Gallup campus requires parking permits for students, faculty, staff, and long-term KGLP visitors. If you are in the latter category, you can see Rachel Kaub for a temporary permit, needed if you are planning to be at KGLP for more than two hours. For visits of shorter duration, visitor parking is located in Gurley Hall's parking lot.*



KGLP 91.7 FM, Gallup Public Radio
705 Gurley Avenue
Gallup, NM 87301-6979

The Voice of Gallup - Spring 2014 Newsletter



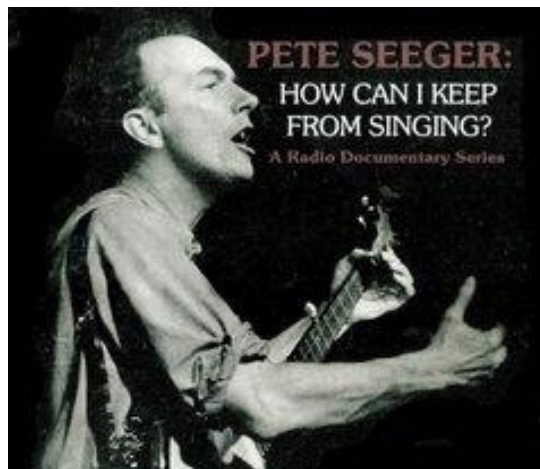
Office: 505-863-7626
Studio: 505-863-7625
Fax: 505-863-7633
kglpstudio@kglp.org

Visit us on the web or listen online: KGLP.org.

May 3rd Special Celebrates Pete Seeger's Birthday

On January 20th, 2008, folk-singing icon, Pete Seeger, along with his grandson Tao Rodriguez-Seeger, and Bruce Springsteen performed before a worldwide audience of millions as part of the inaugural festivities for President Barack Obama.

Many saw him, but few know the real story of this rail-thin man with the 5-string banjo. Seeger has been called "a saint" by Bob Dylan. Joan Baez said "We all owe our careers to him." His performances touched millions, but his considerable musical achievements were overshadowed by political controversy



On Saturday, May 3rd, 2014, 1 until 4 p.m., during the Green Chile Revival & Medicine Show, KGLP will present, "Pete Seeger: How Can I Keep From Singing?"



when he became the most blacklisted performer in American history.

Following Seeger from his musical family origins, through folk-music revivals, the infamous Peekskill Riot, McCarthy-era blacklisting, and on to his civil rights and environmental movement involvement. Pete Seeger: How Can I Keep From Singing? is a fascinating look at one of the most influential and controversial musicians of the 20th century.

Visit peteseeger.org for more information.