

Upcoming KGLP Events:

- Fundraising Campaign launches April 9th through April 14th
- CROWDFUNDING for KGLP's new Transmitter and Studio Upgrades! (Details on Page 7)
- Gallup Public Radio Board Meets at 5:30pm on April 9th, May 14th, & June 11th in the UNMG CEO's conference room, GH1216e, 1st floor of Gurley Hall.

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KGLP Board Members:

Raymond Calderon	President
Carol Sarath	VP / PC *
Susan Macias	Secretary
Katherine Belzowski	Treasurer/PC*
James Malm, UNMG CEO	Ex-Officio
Adjua Adjei-Danso	Board
James Fisk (UNMG Appt)	Board / PC *
Renee Caviggia	Board
Lillian Schwales	Board
Terrence Sloan	Board
Lisa Yellow Eagle	Board

*Also on Programming Committee (PC)

25 Years and Counting: Spring Campaign Launches

The Next 25 Years

A Message from the Manager

KGLP celebrated 25 years on the air last Fall, and now we're working on services for the next 25 years. We're kicking off our Spring Fundraising Campaign during the week of April 9th through April 14th, hoping for more of you to become sustaining members, signing up online for monthly donations through credit, PayPal, or bank transfer.

Cash flow has always been important, as provided by our donors and members. Additionally, our funding from the Corporation for Public Broadcasting is contingent on sufficient matching funds, such as from our listeners. You help sustain our grant funding with



Your Donations set new Records in 2017! (see page 3) Donate any amount, and get a Silver 25th Anniversary bumper sticker, KGLP pen, or other freebies. Donate \$25 or more for Prickly Pear Jelly, Baklava, KGLP pendants, while they last. Donate \$30 to \$800 to pick up artwork



every dollar given to Gallup Public Radio.

We still have a few 25th Anniversary mementos such as pens, stickers, and stemmed glassware, while supplies last, available upon request with your donation in any amount. A donation of \$25 or more would make you eligible to request pickup of Gallup-grown and canned Prickly Pear Jelly or a dozen Baklava prepared by Dr. Samir Wahid of UNMG, again, while supplies last. And of course, those giving more could select artwork that KGLP keeps in our second studio. \$200 or more would qualify you for a Day Sponsorship, a shoutout to a family member or associate, or on behalf of a favorite charity on a date of your choosing, => (continue on page 6)

News from the Board

Board Member Update

Gallup Public Radio's Board recently had a little Merry-Go-Round with a resignation late in the Fall of 2017, then an election, then another resignation, then two appointments to fill out the board to its current 11 members.

Joshua Kanter resigned after getting a job back East. After ballots had been finalized, Julia Guarino withdrew from consideration after getting a new

job in Aztec, NM that would prevent her from being on the Board.

On January 8th, new Board Directors Renee Caviggia and Lisa Yellow Eagle were elected along with re-elected Board Members Susan Macias, Terrence Sloan, and Fitz Sargent. Sargent resigned soon after, and so two new members were

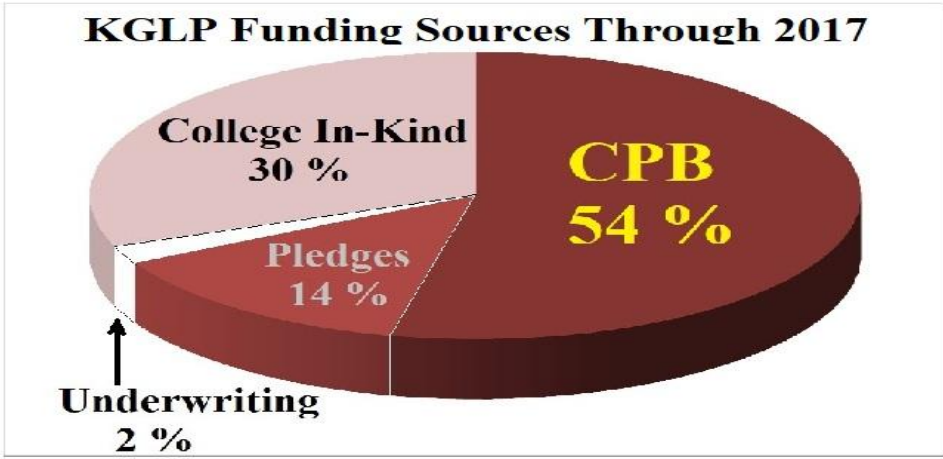
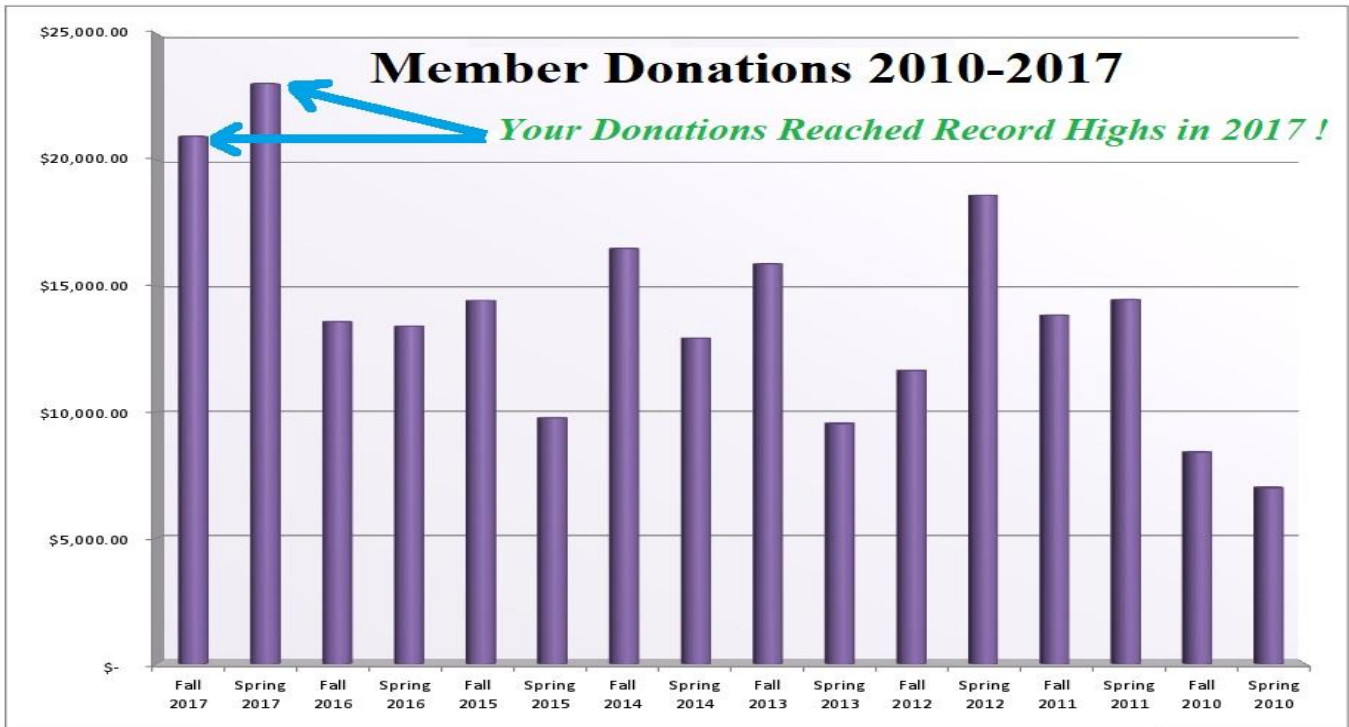
appointed. Lillian Schwales, who will complete the rest of Fitz Sargent's term through 2019, and Adjua Adjei-Danso, who will complete the rest of of Joshua Kanter's term through 2018. Both Ms. Schwales and Ms. Adjei-Danso are professionals who work with the Navajo Nation, and we are very lucky to have them.

Gallup Public Radio's board is now at full strength!

April 8 through April 14, call 505-863-7626 to make a pledge!



TIMES	Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
Midnite	BBC Sunday	BBC Weekday	BBC Weekday	BBC Weekday	BBC Weekday	BBC Weekday	McKinley County Metal Depot
1 am	BBC Sunday	BBC Weekday	BBC Weekday	BBC Weekday	BBC Weekday	BBC Weekday	BBC Saturday
2 am	BBC Sunday	BBC Weekday	BBC Weekday	BBC Weekday	BBC Weekday	BBC Weekday	BBC Saturday
3 am	BBC Sunday	BBC Weekday	BBC Weekday	BBC Weekday	BBC Weekday	BBC Weekday	BBC Saturday
4 am	BBC Sunday	BBC Weekday	BBC Weekday	BBC Weekday	BBC Weekday	BBC Weekday	BBC Saturday
5 am	BBC Sunday	BBC Weekday	BBC Weekday	BBC Weekday	BBC Weekday	BBC Weekday	BBC Saturday
6 am	Sunday Baroque	Morning Edition Bird Note@6:31a DatelineNM@ 6:45a	Morning Edition Bird Note @ 6:31am;	Morning Edition Bird Note@6:31a; Dateline NM 6:45	Morning Edition Bird Note 6:31am;	Morning Edition Bird Note 6:31am; Dateline NM 6:45	Big Picture Science Climate Connection @ approx. 6:50 AM
6:31am							
7 am	Sunday Baroque	Morning Edition Tech Report @ 7:45a	Morning Edition Tech Report @ 7:45a	Morning Edition Tech Report 7:45	Morning Edition Tech Report 7:45a	Morning Edition Tech Report 7:45am	Splendid Table
7:06am							
8 am	Sunday Baroque	Morning Edition Sound Beat@8:21a	Morning Edition Sound Beat @ 8:21a; Dateline NM 8:45am	Morning Edition Sound Beat 8:21;	Morning Edition Sound Beat 8:21am; Dateline NM @ 8:45am	Morning Edition Sound Beat @ 8:21a;	Only a Game (Word With a Champ @ 8:01am)
9 am	Weekend Edition Sunday	Performance Today	Performance Today	Performance Today	Performance Today	Performance Today	Weekend Edition Saturday
10 am	Weekend Edition Sunday	Performance Today	Performance Today	Performance Today	Performance Today	Santa Fe Chamber Mx Fest (thru 6/22)	Weekend Edition Saturday
11 am	Live From Here (repeat)	Native America Calling	Native America Calling	Native America Calling	Native America Calling	Native America Calling	Car Talk
12noon	Live From Here (repeat)	Deer Tracks	Kind Beat or	Blues Nation	¡Fiesta!	Friday Forum	Green Chile Revival
1 pm	On Being	Deer Tracks	Kind Beat or UnderCurrents	Blues Nation	Latino USA	2:00 Talking Drum 2:30: Planetary Radio	Green Chile Show
2 pm	Fresh Air Weekend	Deer Tracks	Philosophy Talk	The Bioneers /	Don't Worry Be Happy	TED Radio Hour	Green Chile Show
3 pm	Splendid Table (repeat)	Democracy Now	Democracy Now	Democracy Now	Democracy Now	Democracy Now	Green Chile Show
4 pm	This American Life	All Things Considered (ATC) NM CU @4:48pm	All Things Considered NM CU @ 4:48pm	ATC @ 4:48pm	NM CUATC @ 4:48pm	NM CU @ 4:48pm	All Things Considered Live From Here with Chris Thile
5 pm	Alternative Radio (a Moment in Time @ 5:57pm)	All Things Considered (ATC) / Innovation Now @5:18pm	All Things Considered (ATC) / Loh Down on Science @ 5:18pm	ATC / Climate Connection @ 5:18pm	All Things Considered / A Moment in Time @ 5:18pm	All Things Considered / A Moment in Time @ 5:18pm	Live From Here with Chris Thile
5:18pm							
6 pm	Sunday All Things Considered	Fresh Air	Fresh Air	Fresh Air	Fresh Air	Fresh Air	Saturday All Things Considered
7 pm	Wait, Wait, Don't Tell Me!	Thistle & Shamrock	Symphony Cast	Chicago Symphony Orchestra	Roadhouse Revue with Dan Berg	Piano Jazz	AfroPop Worldwide
8 pm	On the Media	A Way with Words	Symphony Cast	Chicago Symphony Orchestra	Roadhouse Revue	Jazz Night in America	Putumayo World Music Hour
9 pm	Radio MAQAM (Arabic Music)	Jazz Kind, with Barry Klopfer	Concierto	Art of the Song	E-Town	Reggae Mix	UnderCurrents
10 pm	Radio MAQAM	Radio Ruminare	Concierto	Harmonia	Jazz-Inside & Out	Reggae Mix	UnderCurrents
11 pm	Peace Talks	Radio Ruminare	Deer Tracks (1st Hour from last wk)	Radio MAQAM (Arabic Music)	Planetary Radio 11:30pm TalkingDrum	McKinley County Metal Depot	UnderCurrents



KGLP Staff (*volunteers in italics*)

Trey Chavez, *Production Asst & Host of Friday night Reggae Mix*
 Anna Bond, Bookkeeper
Strider Brown, Deer Tracks Mix
 Keith Desautels, Dennis Gilliam, Roman Garcia, Engineering
Tom Funk, Green Chili show & Music Director
Barry Klopfer, Jazz Kind
Wayne Ramm, Jazz: Inside & Out
Yolanda Travers, Don't Worry, Be Happy Show

Ray Z and Osa, McKinley County Metal Depot
Daniel Berg, Roadhouse Revue
Prof. Dana Chandler, Blues Nation
Mad Monk, sometime host of Friday night Reggae
Calvin Gleason & Kathleen Norton, Kind Beat
Ed Dongilly, Radio Ruminant
Sam Pemberton, Web Master
Richard Tilley, Production
 Rachel Kaub, KGLP Station Manager

Gallup Public Radio's KGLP 91.7 FM Pledge and Donation Form for the Spring 2018 Fundraising Campaign

Name _____

Address _____

City _____ State _____ Zip _____

Phone _____ Email _____

New Member () Wish to become a Sustaining Member? (- We'll contact you with details)

Renewing Member () Already a Sustaining Member? (you are currently donating monthly)

Listener Demographics:

Age: () under 20 () under 30 () under 40 () under 50 () under 60 () over 60

Approximately how many hours per week do you listen to KGLP? _____

Do you often listen to the station over the Internet? _____

Are you interested in becoming a member of the Community Advisory Board or volunteer at KGLP? _____

We are currently looking for help with the newsletter, and the fund drive. Would you be able to help with any of these functions or do you have another area of interest? _____

Comments/Suggestions (continue on back if needed) _____

Pledge Amount \$ _____

Type of Payment: check

If Credit, what type of card? _____ (we accept all major cards)

Name as it appears on card: _____ Expires (MM/YY): _____

Card #: _____ CVV (Security Code ###): _____

Signature: _____

Gift/Premium Requested: _____ May we mention your name on the air? _____

Please enclose your check or money order and mail this form to:

Gallup Public Radio / KGLP 91.7 FM UNM Gallup Branch, Gurley Hall 705 Gurley Avenue Gallup, NM 87301-6979

(Consider filling out the Programming Survey on Page 5, or email a link to manager@kglp.org to take a Programming Survey online, so that we'll have your feedback, too!)

Prefer an online Survey? Email manager@kglp.org and we'll get you started!

Program (<i>local shows in italics</i>)	Rating / Comments
Afropop Worldwide – Saturdays @ 7pm	
All Things Considered – Weekdays @ 4pm / Weekends @ 6pm	
Alternative Radio – Sundays @ 5pm	
Art of the Song – Wednesdays @ 9pm	
BBC News – daily, Midnight until 6am & Sometimes 12 noon Fri.	
On Being – Sundays @ 1pm	
Big Picture Science — Saturdays @ 6am	
The Bioneers – Wednesdays @ 2pm	
Blues Nation with Prof. Dana Chandler – Wednesdays @ Noon	
Chicago Symphony Orchestra – Wednesdays @ 7pm	
Concierto — Tuesdays @ 9pm	
<i>Deer Tracks with Strider Brown – Mondays @ Noon & 11pm Tues</i>	
Democracy Now – Weekdays @ 3pm	
<i>Don't Worry Be Happy with Yolanda Travers – Thurs. @ 2pm</i>	
E-Town – Thursdays @ 9pm	
Fiesta — Thursdays @ Noon	
Fresh Air – Weekdays @ 6pm / Fresh Air Weekend Sun. @ 2pm	
<i>Friday Forum with Rachel Kaub – Fridays @ 12 Noon</i>	
<i>Green Chile Rev & Medicine Show w/ Tom Funk- Noon-4p Sat</i>	
Harmonia - Wed. @ 10pm	
<i>Jazz: Inside and Out – Thursdays @ 10pm (w/ Wayne Ramm)</i>	
<i>Jazz Kind – Mondays @ 9pm (w/ Barry Klopfer)</i>	
<i>Jazz Night in America - Fridays @ 8pm</i>	
<i>KindBeat w/ Calvin Gleason & Kathleen Norton – Tuesdays @12pm</i>	
Latino USA (1 hour) – Thursdays @ 1 p.m.	
Live From Here, with Chris Thile -Sat. @ 4pm -repeat Sun @ 11am	
Making Contact – Wednesdays @ 2:30pm	
<i>McKinley County Metal Depot - Friday nights @ 11pm</i>	
Morning Edition – Weekdays @ 6am	
Native America Calling – Weekdays @ 11am	
On the Media – Sundays @ 8pm	
Only a Game – Saturdays @ 8am	
Peace Talks — Sundays @ 11pm	
Performance Today – Weekdays @ 9am	
Philosophy Talk – Tuesdays @ 2pm	
Piano Jazz – Fridays @ 7pm	
Planetary Radio – Thursdays @ 11pm and Fridays @ 1:30pm	
Putamayo World Music – Saturdays @ 8pm	
Radio MAQAM Arabic Music -Sun. @ 9pm & Wed. @ 11pm	
<i>Radio Ruminare – Monday nights from 10pm until Midnight</i>	
<i>Roadhouse Revue – Thursdays @ 7pm</i>	
<i>Rooted inna Reggae Style - Fridays @ 9pm</i>	
Santa Fe Chamber Music Festival (April through June 2018)	
Splendid Table – Sat. @ 7am (repeats @ 3pm Sundays)	
Sunday Baroque – Sundays @ 6am	
Symphony Cast – Tuesdays @ 7pm	
Talking Drum – Thursdays @ 11:30pm and Fridays @ 1pm	
TED Radio Hour - Fridays @ 2pm	
This American Life – Sundays @ 4pm	
Thistle and Shamrock – Mondays @ 7pm	
Under Currents – Saturday nights from 9pm until Midnight	
Wait Wait Don't Tell Me – Sundays @ 7pm	
A Way with Words – Mondays @ 8pm	
Weekend Edition Saturday/Sunday @ 9am	
Word With a Champ - feature airing Saturdays at 8:01am	



A Message from KGLP's Manager

(continued from Page 1)

when we would repeat your message at least 15 times.

Your dollars have always been important for equipment maintenance and replacement. Case in point:

In 1785, Scottish writer Robert Burns wrote a poem that lamented his destruction of a mouse's nest as Burns plowed his field. "To A Mouse, On Turning Her Up In Her Nest With The Plough" featured a line that later was immortalized by John Steinbeck:

"The best-laid schemes o' mice an' men gang aft agley", or as current English speakers might interpret, "The best-laid plans of mice and men often go awry in the end."

Nineteenth century engineers gave rise to what has become known as Murphy's Law: "Anything that CAN go wrong WILL go wrong," and its corollary, "Murphy was an optimist!"

Thus, I report to you that things did not go nearly as well as hoped during the latest work at KGLP's Gibson Peak transmitter site in late February.

Last September, Dennis Gilliam, an engineer from Maricopa, Arizona, near Phoenix, performed preliminary reconfiguration of our main transmitter, a 13-year-old Broadcast Electronics (BE) FMi 201, which output 1,500 watts of power for analog-only broadcast. The HD mode was discontinued years earlier, but was still "on", eating up a lot of electricity. That work led to dramatic reductions in electricity usage and dropouts on the transmitter. There was additional reconfiguration that the manufacturer recommended in order to prevent future problems with the analog-only broadcast mode, and other facility upgrades that Dennis believed would make future maintenance easier, including a rack-mount box that he built for "hot-switching" from our main transmitter to the backup, and vice versa, simplifying shutdown for maintenance while keeping KGLP on the air.

Anticipating a return visit to complete the work begun in September, Dennis provided a list of equipment and parts that he planned to install, which I sent up with him when he went to KGLP's transmitter site on February 26th, accompanied by long-time KGLP show host, music director, and former board president, Tom Funk. While there, Millennium Media engineer Keith Desautels met them at the transmitter building for consultation.

After speaking with the transmitter manufacturer's

technical support folks, Dennis shut down the main transmitter, then proceeded with final reconfiguration of the main unit (the BE FMi 201.) During the process, something went wrong: There was no initial sign of problems, but a short-circuit apparently occurred upon power-up.

The manufacturer was again consulted by phone, but after a variety of attempts, the BE transmitter could then only broadcast at 200 watts. Dennis therefore left the backup transmitter on the air, broadcasting at its full power of 250 watts, with our old BE system serving as a backup.

While KGLP remains on the air, if at less power, and we believe that our signal is stable, the board has decided to purchase and install a new transmitter, which will cost up to \$13,000, with labor and parts. Shipping and repairing the existing 13-year-old transmitter would have cost at least \$4,000, which we decided to apply to a new system, for maximum reliability.

If you have experienced poorer reception outside of Gallup than before February 26th, know that we are working to get our full 1500 watt power output (licensed and required by the FCC) back online, which should improve KGLP's outlying signal (it won't mean that KGLP can reach further out, just that we will sound better in the fringe areas near the edge of our broadcast range.)

On the programming front, several shows were directly impacted by the #MeToo movement: American Public Media, which had distributed "A Prairie Home Companion" (APHC) and "A Writer's Almanac" (AWA), both produced by Garrison Keillor, broke with the writer / producer after allegations of inappropriate behavior. AWA was discontinued, and APHC, still hosted by Chris Thile, was re-branded as "Live From Here", while preserving the basic format of the live variety show.

KGLP, too, will have additional requirements from the Corporation for Public Broadcasting to train our staff and board officers in harassment prevention, such as employee training required by colleges, universities, and some businesses and government agencies. We are updating our own policies to include language addressing these needs, as a supplement to our diversity policy. ==> Ends on Page 8



**Please Help Us
to Upgrade
KGLP's
On-Air Signal
and Sound !**

Help us buy a new transmitter, and improve our studio sound—if you can give a little extra, go to KGLP.org and follow the link to Facebook, in the upper right-hand corner of our home page, or just pledge a little more when you call.

Thank you!



KGLP 91.7 FM, Gallup Public Radio
705 Gurley Avenue
Gallup, NM 87301-6979

The Voice of Gallup April 2018 Newsletter



Office: 505-863-7626
Studio: 505-863-7625
Fax: 505-863-7633
kglpradio@kglp.org

Visit us on the web or listen online: KGLP.org.

New CROWDFUNDING campaign invites supporters of KGLP to help us upgrade our transmitter and studios—for details, go to KGLP.org, and follow the link to Facebook in the upper right-hand corner of our home page!

Or go to <https://www.facebook.com/KGLPfmGallup/>

Call 505-980-5437 to arrange for a visit, or pick up artwork or other premiums

A Message from KGLP's Station Manager

(continued from Page 6)

We've also had a few changes in KGLP's local shows. Ron Donkersloot, former Gallup Public Radio board member and President, as well as an administrator with Gallup McKinley County Schools for many years, took a job in his homeland of Canada, and Wayne Ramm, a musician from Ramah, New Mexico, took over the Thursday night Jazz hour slot.

KGLP Production Assistant Trey Chavez is now hosting shows in the Friday night "Reggae" slot, branching out to add genres such as Ska, Surf Rock, Hip Hop, and more, while still playing a bit of Reggae during the two-hour program that commences at 9pm Mountain Time on 91.7 FM.

Remember that you can listen to our local shows online at KGLP.org for up to two weeks after air: From the "Podcast" button, for example, you can choose "2-week archive" - there's also a link in the box below the listening options on the home page.

If you miss a local interview segment or want to find other local recorded content, you can select the Podcast button and then choose from a variety of local audio segments.

In the upper-right hand corner of KGLP.org's home page, you'll find links to Facebook and options for donating to KGLP, including the ability to set up monthly recurring donations, if you would like to become a sustaining member of Gallup Public Radio.

Thanks!

Rachel Kaub

